This is a guide for those wanting to learn about storyboarding without going into massive debt due to art school

Note: This is mostly for boarding for Animation!

DM me at [@ebbiga](https://twitter.com/ebbigal)l on Twitter or [@ebbigal\_](https://www.instagram.com/ebbigal_/) on Instagram if you have any other resources! Follow me to see when the doc updates

**Updated: 8/01/20**

PWUW= Pay what you want

**Boarding Basics!**

Videos:

Rajen Ramkallawan- Introduction to Storyboarding

Really great playlist of videos that covers the foundation of storyboarding. Each

video ends with an assignment that you can do to help understand the concept!

<https://www.youtube.com/playlist?list=PLobImvrZtQ1zj1pDcBUIpqCLmZFkmfd4P>

Dwooman- Youtube channel

Channel is a great resource for storyboarding but here are some specific videos

Shot Types: <https://www.youtube.com/watch?v=hJpGWqUC1CE&t=216s>

Shot Types and Cuts: <https://www.youtube.com/watch?v=BuzwjmHIt-4>

Storyboard 101- by [Matthew Humphreys](https://twitter.com/americanninjax)

<https://www.youtube.com/watch?v=pLLs917gZ7w&feature=emb_logo>

Nic Parris’ Storyboarding Process

<https://www.twitch.tv/videos/691746400>

The Art of the Storyboard with Lyndon Ruddy ($35)

<https://creatureartteacher.com/product/storyboard-course-with-lyndon-ruddy/>

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This website is packed with storyboarding knowledge:

<http://www.floobynooby.com/comp1.html>

Natalie Nourigat’s Storyboarding resources-

<https://homeiswheretheinternetis.blogspot.com/2017/09/animation.html>

[Ash’s](https://twitter.com/oni_hat) Bite-sized Board Zine (PWUW): <https://gumroad.com/l/ASH_SB-SC01_A>

[MB Art](https://twitter.com/MagicBunnyArt) Guide to Storyboards(PWUW) <https://gumroad.com/magicbunnyart#fjvKA>

[Jim Mortensen](https://twitter.com/jimmortensen) Storyboard tips (PWUW):

<https://gumroad.com/l/JMMStoryboardTips>

[Nic Parris](https://www.instagram.com/p/CDTu9PTDUPI/)’ Let’s Learn Some Storyboarding! (PWUW)

<https://gumroad.com/nicparris#JyCxo>

[Mike Moloney](https://www.instagram.com/mikejmoloney/)’s TV Board Survival Guide ($10)

<https://gumroad.com/l/JMqKc?fbclid=IwAR19Ea9BevUnlhU6aFnk4jM4QOCSJrPcGqzozBrWAIaHMdWoamfmnwvhBoU>

**Screen Design**

[Every Frame a Painting](https://www.youtube.com/channel/UCjFqcJQXGZ6T6sxyFB-5i6A): Great film analysis channel

Edgar Wright- How to do Visual Comedy

<https://www.youtube.com/watch?v=3FOzD4Sfgag&t=127s>

Jackie Chan- How to do Action Comedy

<https://www.youtube.com/watch?v=Z1PCtIaM_GQ>

Akira Kurosawa- Composing Movement

<https://www.youtube.com/watch?v=doaQC-S8de8>

Vanity Fair- Director breaks down a scene

Parasite- Bong Joon Ho: <https://www.youtube.com/watch?v=doaQC-S8de8>

Rian Johnson- Knives Out: <https://www.youtube.com/watch?v=69GjaVWeGQM&t=1s>

Studio Binder

Directing Camera Movement: <https://www.youtube.com/watch?v=GbnYBmqBbKA&t=12s>

Shot Composition and Framing: <https://www.youtube.com/watch?v=qQNiqzuXjoM>

Ultimate Guide to Camera Shots: <https://www.youtube.com/watch?v=AyML8xuKfoc>

**Anatomy/Gesture**

Videos:

[Toniko Pantoja’s Basic Human Anatomy and Figure Invention for Animation](https://www.youtube.com/watch?v=fpBpAJxfzF4)

[Sycra’s Playlist on Human Anatomy](https://www.youtube.com/watch?v=ByIMGhV3ITU&list=PLvuHXpOA9tjLzoq8SQ9IWALIBjnaoGWBl)

[Natalie Nourigat Figure Drawing Tips](https://www.youtube.com/watch?v=Fa9CLiGhWr4)

[Toniko’s Drawing Figures Fast with Technique for Animation](https://www.youtube.com/watch?v=Fa9CLiGhWr4)

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[Griz and Norm Tuesday’s Tips](https://grizandnorm.tumblr.com/tagged/100tuesdaytips)

[Natalie Norigat’s Tips on Loosening Up](https://twitter.com/Tallychyck/status/1215487591849459712?s=20)

[Tracing to Learn](https://twitter.com/CytricAcidArt/status/1258980748088008705?s=20)

[Vee’s Tutorials for Art and Animation (PWUW)](https://twitter.com/violainebriat)

Figure Drawing Models (NSFW)

<https://line-of-action.com/>

<https://vimeo.com/channels/1300087>

<https://www.youtube.com/watch?v=Jy1rwangC3k&list=PL7EWYwaF6E-H65W-hXeKvvO_xNA_kIs5w>

<https://www.deviantart.com/senshistock/gallery>

**Perspective**

Videos

[Matt Laskowki’s Perspective Class](https://www.youtube.com/playlist?list=PLBUWOBID4m3MTjAEaTHNNWfNkjZegSjzK)

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[Thomas Romain’s Tips on Keeping Things in Perspective](https://imgur.com/gallery/V5Prm)

[Ernest R. Norling Perspective Made Easy](http://www.storytellerartist.com/documents/Perspective_Made_Easy.pdf)

[Chelsea’s Tips, Tricks and Tutorials](https://twitter.com/i/events/1110339067240038400)

[Bridgit Let’s Talk about Perspective for Storyboarding! (continuous series)](https://www.instagram.com/p/CDKYLefDoZl/?utm_source=ig_web_copy_link)

**Programs**

[Storyboard Pro playlist by Toon Boom](https://www.youtube.com/watch?v=sefyzQ-GKKw&list=PLGl1_aVCSfGOFsJLoS5I4du5NPTRj-CgZ)

[Stephan Park’s](https://twitter.com/amudork) Intro to [Storyboard Pro Stream](https://vimeo.com/315127597)

[Storyboard Art- Setting Up Photoshop for Storyboarding](https://www.youtube.com/watch?v=HfHAMUCnqGw)

[Rad Sechrist’s Procreate Workflow](https://www.instagram.com/tv/CCKLIBrJhca/?igshid=la1dht7ijud9)

**Industry Advice**

Videos:

[Netflix Recruiters talk about what they look for in Story Portfolios](https://www.instagram.com/tv/CAq5-S9DPE7/?igshid=4igc3yf5lchn)

[Toniko Pantoja Story Portfolios Advice](https://www.youtube.com/watch?v=GBHaCyKy3Yo)

[Michelle Lam Storyboard Portfolio Tips](https://www.youtube.com/watch?v=53Ae0wX7AEc)

[Michelle Lam’s Accepted Story Portfolio](https://www.youtube.com/watch?v=JVFNc-K1Y-s)

[Meg Lloyd’s Storyboard Summer Hall](https://twitter.com/thirdchildart/status/1277372038634561536?s=20)

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[Madeleine Flores’](https://twitter.com/busted_mountain) Guide on [Breaking into Animation](https://docs.google.com/document/d/1GqaVZQgSJ7VrLbau2QVlLu2nK49K10nKcvJgT0_V4l0/edit)

[Lissa Treiman’s Story Portfolio Tips](https://twitter.com/lbtreiman/status/931330103878983681?s=20)

[TAG Story Group Portfolio Website Advice](https://twitter.com/TAGStoryGroup/status/1270058624207839232?s=20)

[TAG on Excessive Testing](https://twitter.com/TAGStoryGroup)

[TAG Story Group is a great resource for learning more about the Guild in California](https://twitter.com/TAGStoryGroup)

[Maaike’s Working in TV Animation Guide](https://twitter.com/yesmaaike/status/1277004724798017536?s=20) (PWUW)

**MISC Tips/Resources**

[Ben Juwono’s Improving Storyboard Workflow](https://twitter.com/e1n/status/968945087865499648?s=20)

[Pixar in the Box Storytelling Lecture](https://www.khanacademy.org/partner-content/pixar/storytelling)

[Stu Livingston’s Craig of the Creek Do’s and Don’ts](https://twitter.com/stulivingston/status/1268626239478104066?s=20)

[Erik Fountain’s Boarding on Adventure Time Guide](https://kingofooo.tumblr.com/post/161105648449/by-storyboard-supervisor-erik-fountain-a-few)

[Ariel VH Storyboard Revisionist Guide](https://twitter.com/Hug_bees/status/1171958903459864578?s=20)

[Jen Bennett’s General Storyboarding Advice](https://twitter.com/Jen_Benben/status/1227296813075456000?s=20)

[Look into how Recruiters look at Online Portfolios](https://twitter.com/jimmortensen/status/1130216038992244736?s=20)

[Storyboard Test Practice](https://twitter.com/swaggletoof/status/1239599495148519434?s=20)

[SCAD SBC is always retweeting good advice/tips](https://twitter.com/scadSBC)

[Toniko Pantoja’s Guide to Genuine Expressions](https://www.youtube.com/watch?v=BNUW_POtWEI&t=185s)

[Natalie Nourigat’s Story Resources](https://homeiswheretheinternetis.blogspot.com/2017/09/animation.html)

[Mike Moloney’s Story Resources](https://docs.google.com/document/d/1tebeAZS62iQXYmdDLRkr4M6ATdj-fMLJaOBKQZn02qU/edit)

[Animation Network constantly posts workshops. Sign up for their newsletter!](http://www.theanimationnetwork.org/)

[Movie Screencaps](https://movie-screencaps.com/)

[Animation Screencaps](https://animationscreencaps.com/)

**Storyboard Examples**

[Storyboard Portfolio Examples](https://docs.google.com/document/d/1IxLn23_YuZegFMCTBI3mhftIqDyTEPoFI3nV2oK2-ww/edit)

[Amphibi-Crew Tumblr (Board excerpts are posted)](https://amphibi-crew.tumblr.com/)

[Amphibia Animatic- Reunion](https://twitter.com/MrBabyMan/status/1276687509271924742?s=20)

[Steven Universe Future- Volleyball](https://twitter.com/cocoshonen/status/1281258351687434240?s=20)

[Home: Adventures with Tip and Oh Pitch](https://twitter.com/jimmortensen/status/1274896847291559940?s=20)

[ROTMNT Animatic](https://www.youtube.com/watch?v=Hr1_RoMJC8g)

[Miraculous Ladybug Animatic](https://www.youtube.com/watch?v=icmzIw1Yamk&t=315s)

[Frozen- Into the Unknown Animatic](https://www.youtube.com/watch?v=bcgTuVNaoY8)

[OC Animatic- Church](https://www.youtube.com/watch?v=r0s0E_WsqvQ)

**Reviews**

Dwooman sometimes does review streams and I learn a lot from seeing how he critiques

others

<https://www.youtube.com/watch?v=pyYS5o8m3EI>

<https://www.youtube.com/watch?v=v2GLj6lfOVQ>

Jim Mortensen’s Reviews

<https://www.youtube.com/watch?v=2_8E8GpRB5k&list=PLRkZPFYwa3xa-5xN5wOcWrU5uLR0RNRT->

[Rise Up Animation offers portfolio reviews for BIPOC artists](https://www.instagram.com/riseupanimation/?hl=en)

[Animation Network provides Mentorship sessions ($30) and Portfolio Reviews ($15)](http://www.theanimationnetwork.org/services)

**Discords**

Discord servers are a great way to help build up a community of artists and connect with others without going to art school. Once you get a good group of artists, I also suggest making a storyboarding focused discord with close friends!

RAD Artists Network

<https://discord.gg/TEUDrRx>

Emotional Support Artists

<https://discord.gg/n3H43ZB>

**Webinars**

Cartoon Network Storyboarding

<https://www.instagram.com/tv/CDNC326D5_1/?utm_source=ig_web_copy_link>

<https://www.youtube.com/watch?v=YlRT7lYIPXU>

Lightbox Expo

<https://www.youtube.com/watch?v=L0SjE4dDtfY&t=19s>

<https://www.youtube.com/watch?v=NTH6wReURlc&t=107s>

Rise Up Animation

<https://www.instagram.com/tv/CC3ymMvj8Dy/?utm_source=ig_web_copy_link>

<https://www.instagram.com/tv/CCePqmMDjlf/?utm_source=ig_web_copy_link>

<https://www.instagram.com/tv/CCWJFypjBgm/?utm_source=ig_web_copy_link>

The best way to get better at storyboarding is just to storyboard! Here are some prompts if you’re stuck:

* Character A and Character B hate each other but they must work together to solve a problem
* Board your morning routine
* Favorite Childhood memory
* Board your favorite song/song from a musical
* Take an excerpt from a podcast

If you can save enough money, Online classes are another option. I would recommend taking one after practice storyboarding on your own for a bit. Online classes are helpful due to individual feedback.

[Here’s my twitter thread on online classes and other story resources. I’m constantly updating it with random finds.](https://twitter.com/ebbigal/status/1259316678992826369?s=20)

This doc is a good start to learning storyboarding but there are probably tons of more resources out there! I would definitely follow your favorite story artists on twitter and Instagram. A lot of them are constantly posting industry tips or their work

My DMs are open if you have any questions or want feedback on something!